

NEWSLETTER

16 November 2012



KISSES OF AN ENEMY

1st NOVEMBER- 30 NOVEMBER

Dear friends,

For those who were able to attend, thank you very much for coming to our opening on the 1st of November.

The exhibition will continue until the 30th of November 2012.



[Please click here to see the exhibition's brochure](#)

NOVEMBER REVIEWS

Our current exhibition "Kisses of an Enemy", and artists Thaer Maarouf and Semaan Khawam, have now been featured in a number of prestigious art magazines and daily media.

"Kisses of an Enemy" at Sana Gallery offers visually powerful works that record the impact on society and individuals caused by recent political upheavals in the Middle East".

Sonia Kolesnikov-Jessop, [Art Info](#)



"People often get a distorted image of the Middle East from the media, which depicts a region in turmoil, where the inhabitants are caught between uprisings, disappointments, unrest and a fatalistic view of life.... (but) Contemporary Middle Eastern art has been blooming lately, due to the political and social changes of the Arab Spring. It is this unique form of art that Razzouk wants to promote in the Sana Gallery."

Shirine Lahoud, [Daily Star](#)

Please find below the links to some of these great reviews in [the Beirut Daily Star](#), [ArtInfo](#), [Al Hayat](#), [AMA \(8 Nov\)](#), [Al Mustaqbal](#) and in [L'Orient Le Jour](#). You can also find us on [ArtinAsia](#), [ArtClvb](#), [AMA \(12 Oct\)](#), [Artslant](#), [ContemporaryArt.Com](#), [ARTINFO Deutschland](#), [Oasis Mag](#), [LuxArtAsia](#), [Menasart Mag](#), [Celebrity Balla](#), [AngloInfo](#) and follow our updates on [LinkedIn](#), [Twitter](#) and [Facebook](#)!

MORE IN DECEMBER...

Ordinary Lives: Women of the Middle East

An exhibition by Rania Matar, 5 December 2012 to 27 January 2013
At Sana Gallery, 12 Blair Road, Singapore 089912

The focus of this distinguished body of work is on women and children in the Middle East, contrasting the image of the region in the media (bombings, terrorism, kidnappings) with the fact that the large majority of the inhabitants are ordinary people going on with their everyday lives. The artist, Lebanese-American Rania Matar, explores the universality and diversity of being human, of being a mother, a child or a young woman without regard to social back ground, religion, or nationality, in region torn by strife. She portrays her subjects as the individuals they are - infused with a beautiful spirit, focused on the everyday and determined to live their ordinary lives in a region which is anything but ordinary.



"I was in the unique position of being simultaneously an insider and an outsider to the Middle East: an insider who spoke the language and understood the culture and the people, but also an outsider who has been living in the West for many years and who can see it all with fresh unbiased eyes. What I saw was very different from what was being shown and broadcast. I saw beauty, hospitality, warmth, resilience, dignity, and a strong desire to keep going despite everything. I was humbled by the women who brought safety and stability to their homes and their children, and who just kept going everyday with the simple tasks of their daily lives. I was fascinated by the ordinary and the mundane within the extra-ordinary," says Rania Matar.

The images selected for this exhibition are from multiple bodies of work of the artist.

[More information on our website](#)

South-East Asia's First Middle Eastern Contemporary Art Gallery

12 BLAIR ROAD, SINGAPORE 089912 | T +65 6689 7968 WWW.SANAGALLERY.COM
OPENING HOURS: TUESDAY TO SUNDAY, 12AM TO 9:30PM by appointment only