


"Postcard from Syria : Art is Peace"

By

Issa Touma,
Yacob Ibrahim,
Sabhan Adam,
Hagop Jamkochian,
Thaer Izzi and
the collectif Art Camping

Exhibition from 20th of November 2015 to 17th of
January 2016 at Sana Gallery

20 % of the gross proceeds to the gallery will be donated to
 **Save the Children**, in support of Syrian refugees

Talk at the [ARTS HOUSE](#) on
18 November 2015

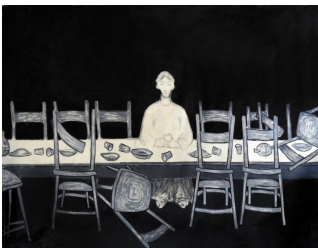
**Postcard From Syria: What Does It Mean to Make Art
in the Midst of Mass Destruction?**

The Middle East Institute, London's Foundation for Art and
Psychoanalysis, the Sana Gallery and The Arts House are
delighted to invite you to a panel talk at the **ARTS HOUSE** on
Wednesday 18 November from 7:30 to 8:15 pm followed by an
evening of cocktail, art and conversation.

Please click [HERE](#) to have more information about the
speakers.

Kindly RSVP to Ophélie Guillerot, Gallery Manager,
at ophelie.guillerot@sanagallery.com.

Best wishes,
Sana Gallery



"Postcard From Syria: Art Is Peace"

In "Postcard From Syria: Art Is Peace" self-taught Syrian
curator and photographer **Issa Touma** presents, together with
Singapore's **Sana Gallery**, a vibrant window into Syria's rich
cultural life, where even today loss and fears for the future
are drowned in messages of hope and resilience.

Most of the artworks for "Postcard From Syria: Art Is Peace"
journeyed to Singapore from Aleppo, via Beirut, in yet
another poignant Syrian migration story - though this time a
migration story for art rather than people.

Some artworks arrived to Beirut by car, others by bus, others
were carried on foot. They were gathered slowly there over a
period of months, before traveling to Singapore by air and
feature works by Syrian artists **Hagop Jamkochian** (Drawings
and Texts), **Thaer Hizzi** (paintings and sketches), **Issa Touma**
(photography), **Yacob Ibrahim** (paintings on canvas), **Sabhan
Adam** (painting on canvas) as well as some by the art
collective "Art Camping".

The paintings tell stories from inside the city of Aleppo,
where photographer **Issa Touma** and the other residents go days
without electricity and water. In Aleppo, security is
practically non-existent, and the ebbs and flows of war
periodically land on your front door courtesy of
bombardments, snipers and battles nearby. Often, residents
can't step outside for days and when they do, they take risks
unimaginable to the overwhelming majority of humanity that
has never seen a war touch it from 50 meters.

Despite it all, **Issa Touma** still miraculously managed to
convene the "12th Aleppo International Photo Festival"
earlier in 2015 and the works for "Postcard From Syria: Art
Is Peace" feature some from that courageous exhibition.

The show must go on. Because art is peace. Because peace is
art.

Through their emphatic, vibrant art scene which won't be
cowed, Syrian artists are sending a strident message around
the world: Syria is alive, will experience peace and joy
again, and will thrive.

Using every available medium, from paintings to sculptures,
photographs, videos and digital composites, Syria's artists
are ensuring that the voice of peace, the voice of a humane
Syria, the voice of peace in a humane Syria, are heard.

Issa Touma, Yacob Ibrahim, Thaer Hizzi and **Hagop Jamkochian**
live and work in Aleppo.

Art Camping is an Aleppo artists collective led by **Issa Touma**
and intended as an artistic outlet, especially in times of
war, for the local youths. In the series, *Texture of the city
we lost Aleppo*, they visit all ends of the city since
the beginning of the civil war and with pen and paper, copy
historical features of the city.

Sabhan Adam is a world-renown self- made plastic artist.
Today his art is a quasi-independent school that has its own
Orwellian nature and his artworks are shown in museums and
galleries around the world.

Sana Gallery is Asia's first and only gallery focused on
contemporary art from the Middle East.

Caption: **Yacob Ibrahim, Syria... The last supper, 197 x 253
cm, Acrylic on canvas, 2013**