

# CHRONICLE

By

Paula Chahine  
Nayla Kay Saroufim  
Marcel Rached

Exhibition from 08 May to 28 June 2015

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In a guiltless search for happiness, "**Chronicle**", a collective exhibition of three emerging artists from Lebanon, **Paula Chahine**, **Nayla Kai Saroufim** and **Marcel Rached**, curated by Singapore's Sana Gallery, tells a beautiful story about dialogues;

Between the Middle East and the rest of the world;

Men and women;

People and the sea;

Children and parents;

Machines and us;

"**Chronicle**" is a commentary on our day and age of silent, loud, spiritual, material, overt, covert, direct and indirect connectedness and communication.

The three artists use different techniques, ranging from pop art combined with mixed media, acrylic on canvas and photography. Their fresh approaches combine lush layers of paint, ink, airbrush, watercolors, glow in the dark paint, LED lights and photography.

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Educated at the Académie Libanaise des Beaux Arts, **Nayla Kai Saroufim** is a Lebanese art director, illustrator and artist. She is captivated by the dialogue between painting, illustration and graphics.

**Paula Chahine** graduated from USEK with a degree in interior architecture. Her layered painting techniques on acrylic on canvas speak colourfully to man's struggle with the achievement of happiness.

**Marcel Rached** is a graduate of the Lebanese American University and of George Washington University. His artworks combines feelings and imagination in an artistic form grounded in abstract geometry and symbolism.

Caption: Paula Chahine, Harmony, 250 x 100 cm, 2014